

Panis angelicus

za 3-4 nejednaka glasa

Moderato

I. Rakonca

The musical score consists of six staves of music for three or four voices (Soprano, Alto, Bass). The music is in common time, mostly in G major, with some changes in key signature. The vocal parts are labeled S, A, and B, corresponding to the staves. The lyrics are written below each staff. The score includes dynamics like *mp*, *mf*, and *p*, and performance instructions like "fit" and "2. puta rit.".

1st section lyrics:

- Pa - nis an - ge - li-cus, fit pa - nis ho - mi-num,
- Pa - nis an - ge - li-cus, fit pa - nis ho - mi-num,
- Pa - nis an - ge - li-cus, fit pa - nis
- S: dat pa - nis coe - li-cus fi - gu - ris ter - mi - num.
- A: dat pa - nis coe - li-cus fi - gu - ris ter - mi - num.
- B: dat pa - nis coe - li-cus fi - gu - ris ter - mi - num.

2nd section lyrics:

- O res mi - ra - bi-lis, man du - cat Do - mi-num,
- O res mi - ra - bi-lis, man du - cat Do - mi-num,
- O res mi - ra - bi-lis, man du - cat Do - mi-num,

3rd section lyrics:

- f* pau - - - per, pau - - - per, ser - vus et hu - mi - lis.
- f* pau - - - per, pau - - - per, ser - vus et hu - mi - lis.
- f* pau - - - per, pau - - - per, ser - vus et hu - mi - lis.